History: a family affair

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Decoloniality

History is a series of *myths* and *narratives* that shift, expand, & transform over time.

[3 generations]

[4 countries]

A cross generational and cross contextual analysis of historical teachings in my family

[specifically focusing on the Holocaust]



Secondary research ...

- Creation & evolution of historical myths
- History education *across countries*
- The Holocaust as a consequence of *hegemony*

... & primary research

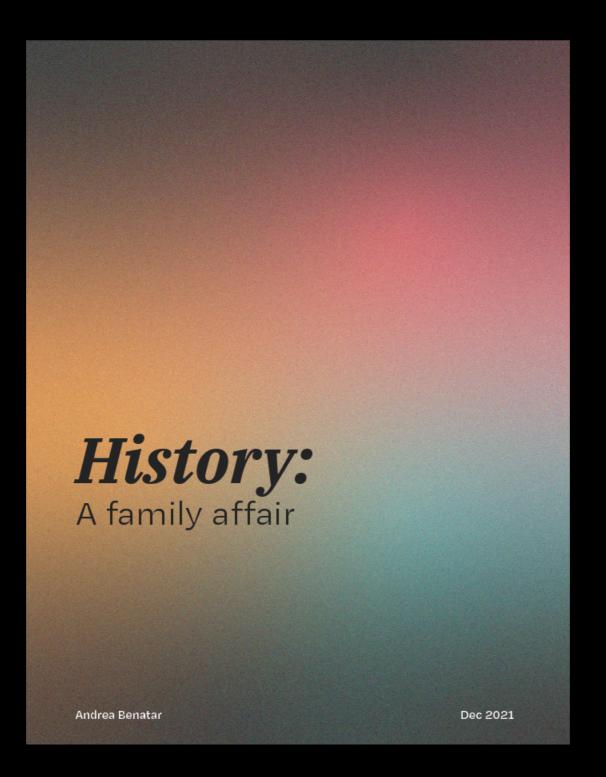
- *Interviews* with my parents and grandparents
- Self-Interview

"[i]s not history by definition memory, since it preserves the past? But *which* past remains to be seen"

~Nathan Wachtel, Between Memory and History

"The notion of shared ideas, values and interpretations concerning either real events... locates the collectivity inside a shared history, a history constantly reaffirmed and reproduced through resonant rituals and symbols. This memory acts as a powerful cohesive force, binding the disparate members of a nation together: it demarcates the boundary between Them and Us, delineating the national self from the foreign, alien Other."

~Duncan Bell, "Mythscapes: Memory, Mythology, and National Identity."



I found that...

Collective memory directly impacts our historical understanding.

Formal and *informal* education are not isolated entities (and thus, should not be treated as such).

Historical narratives shape *identity*.